

# EMILY SARAH COHN

## AEA

[www.EmilySarahCohn.com](http://www.EmilySarahCohn.com)

[EmilySarahCohn@gmail.com](mailto:EmilySarahCohn@gmail.com)

### THEATRE

ANTONY & CLEOPATRA  
THE OTHER, OTHER WOMAN  
PERSEPHONE RISES  
THE THEORY OF RELATIVITY  
HAIR  
HAMLET  
TROJAN WOMEN  
THE THREE MUSKETEERS  
HIS GIRL FRIDAY  
LES MISÉRABLES  
HAIRSPRAY  
THE GONDOLIERS

Cleopatra  
Massaude  
Demeter  
Company  
Sheila  
Cordelia  
Chea  
Kitty  
Molly Malloy  
Factory Girl/Ens.  
Brenda/Ens.  
Casilda

Hudson Warehouse (George K. Wells)  
Turn To Flesh (Emily C.A. Snyder)  
Turn To Flesh  
Goodspeed Musicals (Brian Hill)  
Andrews Living Arts  
Hudson Warehouse  
Hudson Warehouse (Nicholas Martin-Smith)  
Hudson Warehouse  
Hudson Warehouse (Susane Lee)  
Pembroke Theatre  
Pembroke Theatre  
Pembroke Theatre

### The Hartt School

THOROUGHLY... MILLIE  
METAMORPHOSES  
CHICAGO  
NINE

Miss Flannery  
Myrrha/Iris  
Ens/Hunyak u/s  
Francesca

Bob Davis, dir.  
Annamarie Davis, dir.  
Darlene Zoller, dir.  
Ralph Perkins, dir.

### CABARET

ACTOR THERAPY  
PIANO BAR SUPERSTAR  
BOUND FOR BROADWAY  
ON THE SPOT

Soloist  
Soloist  
Soloist  
Soloist

Lindsay Mendez & Ryan Scott Oliver  
Don't Tell Mama  
West End Lounge  
Broadway Comedy Club

### TRAINING

- **The Hartt School** — University of Hartford; BFA Music Theatre
- **Actor Therapy** with Lindsay Mendez & Ryan Scott Oliver
- **Hudson Classical Theater Company** Artist in Residence
- **Acting** — Alan Rust, Malcolm Morrison, Diana Moller-Marino, David Watson
- **Dance** — Ralph Perkins, Denise Eason, Leslie Unger
- **Vocal** — Dierdre Friel, Tregoney Shepherd, Larry Raiken
- **Sketch/Improv** — Upright Citizens Brigade

### SPECIAL SKILLS

*Dance Styles: Ballet, Tap, Jazz; speaks basic Spanish; proficient in British dialects; can lick left elbow.*