

EMILY SARAH COHN

AEA

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THEATRE

ANTONY & CLEOPATRA	Cleopatra	Hudson Classical Theater Company
THE OTHER, OTHER WOMAN	Massaude	Turn to Flesh Productions
PERSEPHONE RISES	Demeter	Turn to Flesh Productions
THE THEORY OF RELATIVITY	Company	Goodspeed Musicals
HAIR	Sheila	Andrews Living Arts Studio
HAMLET	Cordelia	Hudson Classical Theater Company
TROJAN WOMEN	Chea	Hudson Classical Theater Company
THE THREE MUSKETEERS	Kitty	Hudson Classical Theater Company
HIS GIRL FRIDAY	Molly Malloy	Hudson Classical Theater Company
LES MISERABLES	Factory Girl/Ensemble	Pembroke Pines Theatre
HAIRSPRAY	Brenda/Ensemble	Pembroke Pines Theatre
THE GONDOLIERS	Casilda	Pembroke Pines Theatre

THE HARTT SCHOOL

THOROUGHLY MODERN MILLIE	Miss Flannery	Bob Davis, dir.
METAMORPHOSES	Myrrha/Iris	Annemarie Davis, dir.

CABARET

54 BELOW CELEBRATES...THE SPICE GIRLS	Singer	Caseen Gaines
ACTOR THERAPY AT 54 BELOW	Soloist	Lindsay Mendez & Ryan Scott Oliver
PIANO BAR SUPERSTAR	Soloist	Don't Tell Mama
BOUND FOR BROADWAY	Soloist	West End Lounge
ON THE SPOT	Soloist	Broadway Comedy Club

TRAINING

- **The Hartt School** - University of Hartford; BFA Music Theatre
- **Actor Therapy** - Lindsay Mendez & Ryan Scott Oliver, Kirsten Wyatt, Peter Duchan
- **Hudson Classical Theater Company** - Artist in Residence
- **Acting** - Alan Rust, Malcolm Morrison, Diana Moller-Marino, David Watson
- **Dance** - Ralph Perkins, Denise Eason, Leslie Unger
- **Voice** - Q Lim, Dierdre Friel, Tregoney Shepherd, Larry Raiken
- **Sketch/Improv** - Upright Citizens Brigade

SPECIAL SKILLS

Dance Styles: Ballet, Tap, Jazz; speaks basic Spanish; proficient in British dialects; can lick left elbow.