

EMILY SARAH COHN

AEA

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THEATRE

ANTONY & CLEOPATRA
THE OTHER, OTHER WOMAN
PERSEPHONE RISES
THE THEORY OF RELATIVITY
HAIR
HAMLET
TROJAN WOMEN
THE THREE MUSKETEERS
HIS GIRL FRIDAY
LES MISÉRABLES
HAIRSPRAY
THE GONDOLIERS

Cleopatra
Massaude
Demeter
Company
Sheila
Cordelia
Chea
Kitty
Molly Malloy
Factory Girl/Ens.
Brenda/Ens.
Casilda

Hudson Warehouse (George K. Wells)
Turn To Flesh (Emily C.A. Snyder)
Turn To Flesh
Goodspeed Musicals (Brian Hill)
Andrews Living Arts
Hudson Warehouse
Hudson Warehouse (Nicholas Martin-Smith)
Hudson Warehouse
Hudson Warehouse (Susane Lee)
Pembroke Theatre
Pembroke Theatre
Pembroke Theatre

EDUCATIONAL THEATRE

The Hartt School

THOROUGHLY... MILLIE
METAMORPHOSES
CHICAGO
NINE

Miss Flannery
Myrrha/Iris
Ens/Hunyak u/s
Francesca

Bob Davis, dir.
Annamarie Davis, dir.
Darlene Zoller, dir.
Ralph Perkins, dir.

CABARET

ACTOR THERAPY
PIANO BAR SUPERSTAR
BOUND FOR BROADWAY
ON THE SPOT

Soloist
Soloist
Soloist
Soloist

Lindsay Mendez & Ryan Scott Oliver
Don't Tell Mama
West End Lounge
Broadway Comedy Club

TRAINING

- **The Hartt School** — University of Hartford; BFA Music Theatre
- **Actor Therapy** with Lindsay Mendez & Ryan Scott Oliver
- **Hudson Classical Theater Company** Artist in Residence
- **Acting** — Alan Rust, Malcolm Morrison, Diana Moller-Marino, David Watson
- **Dance** — Ralph Perkins, Denise Eason, Leslie Unger
- **Vocal** — Dierdre Friel, Tregoney Shepherd, Larry Raiken
- **Sketch/Improv** — Upright Citizens Brigade

SPECIAL SKILLS

Dance Styles: Ballet, Tap, Jazz; speaks basic Spanish; proficient in British dialects; can lick left elbow.